

Greatest Hits

Volume 4

Trombone (♭ + ♪) & Piano
(Percussion optional)

EMR 8587

1. **Kalinka**
2. **La Paloma**
3. **Deep River**
4. **Donauwellen**
5. **I Got Plenty O' Nuttin'**

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Greatest Hits

Volume 4

1. Kalinka

Arr.: Jan Sedlak

Allegro ♩ = 132

rall.

Trombone

Piano

Percussion (optional)

TAMBOURINE

f

mf

8

Andante ♩ = 80

accel.

mf

Dm A7 Dm A7 Dm B° A7 Dm A7 Dm A7 Dm

17

(♩ = c. 112)

(♩ = c. 128)

mf

B° A7 Dm A7 Dm A7

2. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

Trombone

Piano

Percussion (optional)

DRUMS

mf

n.c.

mp

p

mp

p

B \flat

6

F 7

11

B \flat

3. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

Trombone

Piano

Percussion (optional)

DRUMS (start bar 13)

Chords: C, C/B, Dm, D[#]o, C/E, F, Em/G, G⁷

Dynamics: *p*

5

mp

Chords: C, C^Δ, Dm/C, C, Am, Em/G, G⁷, C, C⁷, Dm/C

11

f

Chords: C, C^{sus}4, C, Am, Em, Am

f

mf

4. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

Trombone

Piano

Percussion
(optional)

Musical score for measures 1-5. The score is in 3/4 time with a tempo of 66. It features three staves: Trombone, Piano, and Percussion (optional). The Trombone staff is mostly silent. The Piano staff has a treble clef and a bass clef. The Percussion staff has a drum set icon and is marked 'S.D.'. Chords are indicated above the piano staff: Am, E7, C7, B7, B7(b5), and Am. Dynamics include *f* and *dim.*.

Musical score for measures 6-13. The score continues with three staves. Measure 6 is marked with a '6'. The Piano staff has a treble clef and a bass clef. Chords are indicated above the piano staff: E7, Am, E7, E7, and Am. Dynamics include *mf* and *p*.

Musical score for measures 14-17. The score continues with three staves. Measure 14 is marked with a '14'. The Piano staff has a treble clef and a bass clef. Chords are indicated above the piano staff: Dm and Am. A triplet of eighth notes is marked with a '3' in the Percussion staff.

5. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

Trombone

Piano

Percussion (optional)

The first system of the score includes three staves. The top staff is for Trombone, starting with a whole rest followed by a melodic line in the second measure marked with a forte *f* dynamic. The middle staff is for Piano, with a *mf* dynamic. It features a right-hand melody and a left-hand accompaniment. Above the piano staff, chords are indicated: B^b, Cm/F, B^b, E^b/F, F⁷, B^b, B^b, and Cm/B^b. The bottom staff is for Percussion (optional), marked with a *mf* dynamic and a box labeled 'DRUMS'. It shows a rhythmic pattern of eighth notes.

6

The second system of the score starts at measure 6. The top staff continues the Trombone part. The middle staff continues the Piano part, with a *mf* dynamic. Chords indicated above the staff are: B^bΔ, Cm/B^b, B^b, F⁷, B^b, D⁷, G, C, G, C, G, C, G. The bottom staff continues the Percussion part.

12

The third system of the score starts at measure 12. The top staff continues the Trombone part, marked with a *mf* dynamic. The middle staff continues the Piano part, marked with a piano *p* dynamic. Chords indicated above the staff are: E, F⁷, B^b, Cm/B^b, B^bΔ, Cm/B^b, Dm, Dm⁷/G, G⁹. The bottom staff continues the Percussion part.

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